



PROPOSAL

SpinRight After School Enrichment Program

“Our program blends creative arts, technology skills, and confidence building into one engaging course — giving the next generation of students, 21st-century skills while keeping them excited about learning.”

- Mixmaster Jash

Why SpinRight ?

The benefits that comes with learning how to DJ go way beyond just “learning to mix music.”

People — especially youth — tend to gain a mix of **creative, technical, and personal growth outcomes.**

Creative Expression

- **Builds a personal voice through music** – choosing tracks, mixing, and adding effects all become a way to tell a story or express emotion.
- **Encourages experimentation** – students explore different genres and styles without the fear of “doing it wrong.”

- **Boosts problem-solving skills** – figuring out how to blend two tracks into one smooth mix forces creative thinking.

Technical Skills & Digital Literacy

- **Software & Hardware Proficiency** – students learn industry-standard DJ software like Serato, Rekordbox, or Traktor, plus controllers and turntables.
- **Music Technology Basics** – understanding BPM, pitch, EQ, and sound structure builds a foundation for audio engineering and music production.
- **File Management & Digital Organization** – managing music libraries teaches discipline and tech organization.

Personal Development

- **Confidence Building** – performing, even in front of a small group, develops public presentation skills.
- **Focus & Discipline** – beat matching, cueing, and mixing require sustained attention and practice.
- **Decision-Making Under Pressure** – live DJing means reacting quickly to what's happening in the moment.

8-Week Curriculum Breakdown

Each week focuses on a key aspect of DJing, with both demonstration and hands-on participation:

1. **Introduction to DJing & Gear Basics** – Understanding the DJ setup (turntables, mixer, laptop, Serato software).
2. **Song Structure & Timing** – Counting beats, understanding bars, and identifying song sections.
3. **Beatmatching Essentials** – Learning to sync tempos without relying on auto-sync.
4. **Mixing & Crossfader Control** – Smooth transitions and understanding EQ.

5. **Cue Points & Looping** – Preparing tracks for performance.
 6. **Basic Scratching & Creative Effects** – Adding flair and personal style.
 7. **Set Building & Flow** – Crafting a 15–20 min set with energy progression.
 8. **Showcase Day** – Students share what they’ve learned in a mini-performance.
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Instructional Methods

- **Live Demonstrations:** Instructor-led, with gear facing students for maximum visibility.
 - **Visual Aids:** Projected Serato screen to enhance understanding of timing and waveform alignment.
 - **Hands-On Rotation:** Each student gets direct time on the equipment in every class.
 - **Optional Take-Home Video Aids:** Animated video modules to reinforce concepts between classes.
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Logistics

- **Location:** School multipurpose room, classroom, or designated activity space.
 - **Class Size:** Minimum 6, maximum 10 students for personalized instruction.
 - **Equipment:** Instructor-provided professional DJ setup, laptop, projector, speakers.
 - **Student Requirements:** None—no prior music or DJ experience needed.
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About the Instructor

Mixmaster Jash is not just a DJ - but a performer, producer, and crowd motivator with nearly three decades of experience behind the decks. Native to Southern California, Jash is a self taught DJ who started at the age of 14 while attending Diamond Bar High School. He attended UC Irvine starting in 2001 and graduated

with a Bachelors degree in Economics. In addition he also attended Los Angeles Record School for Audio Engineering and graduated with honors in 2003

- **Champion Status:** Winner of the *OC Weekly Spin City DJ Competition*, earning a coveted performance slot at *Ultra Music Festival*—one of the world's premier EDM events.
- **Platinum Pedigree: RIAA Certified 7× Platinum** for his scratching work on Bruno Mars' debut album *Doo-Wops & Hooligans*.
- **Club & Stage Experience:** Has performed alongside chart-topping artists at nightclubs, festivals, and private events throughout the United States.
- **Master Teacher:** Excels at simplifying complex techniques, helping students develop confident mixing skills and their own unique style.

From energizing crowds of thousands to inspiring the next generation, Mixmaster Jash knows how to keep the music flowing—and now he's here to share this skill with your students.

Proposed Schedule & Pricing

- **Duration:** 8 weeks, 1 session per week, 60 minutes each (Standard Module) / 4 weeks, 2 sessions per week, 60 minutes each (Accelerated Module)
- **Capacity:** 6 –10 students.
- **Pricing:** \$240 per student or \$2400 per module paid by school. Detailed proposal available upon request.

Ready to Bring SpinRight to Your School or Arts Center?

Let's work together to inspire the next generation of music mixers!

Contact me today to schedule a demo or learn more:

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☎ (949) 490- 2444



Jash Negandhi (Mixmaster Jash)
